



FONTFONT INFO GUIDE FOR

FF Scala Sans Condensed Regular

Offc | Offc Pro

or

Web | Web Pro

SECTIONS

- A | Font and Designer Information
- B | Language Support
- C | Type Specimens



Handgloves

ABOUT FF SCALA SANS CONDENSED REGULAR

Martin Majoor enhanced his elegant serif FF Scala with a companion sans-serif family. Again it is the simplicity that makes Scala Sans so captivating, while at the same time its distinct character is immediately recognizable. First, the family comprised six variants including an italic small caps style, a fairly rare beast in the typographic zoo. Later, two Condensed weights as well as the two missing Small Caps fonts were added making the Scala family suitable for complex book typography. There is also a collection of Scala Hands, pointing hands with and without serifs, right and left handed, feminine and masculine, thumbs up and thumbs down ... the list goes on. Finally, light and black weights were added. The design of a serif typeface and an accompanying sans resulted in a very happy combination for graphic designers around the world.

ABOUT MARTIN MAJOOR

Martin Majoor has been designing type since the mid-1980s. After a student placement at URW in Hamburg, he started in 1986 as a typographic designer in the Research & Development department at Océ-Netherlands. In 1988 he started working as a graphic designer for the Vredenburg Music Centre in Utrecht, for whom he designed the typeface Scala for use in their printed matter. Two years later FSI FontShop International published FF Scala as the first serious text face in the then-new FontFont-Library. In 1993 FF Scala was augmented with a sans-serif version, FF Scala Sans. In the eyes of the designer the Sans and the Serif versions complement each other admirably. They follow the same principle of form but are two distinct designs. In 1994 Majoor started working on the design of the Dutch telephone directory, for which he did both the typography and, more importantly, created a new typeface, Telefont. FF Seria and FF Seria Sans followed in 2000, and in 2004 FF Nexus with Sans, Serif, Mix and Typewriter versions have been published.

SECTION B
LANGUAGE
SUPPORT

SUPPORTED
CODE PAGES
STANDARD



MACOS

MACOS ICELANDIC
MACOS ROMAN

IBM

IBM-37 UNITED STATES - EBCDIC (IBM-28709)
IBM-273 GERMANY - EBCDIC
IBM-277 DENMARK, NORWAY - EBCDIC
IBM-278 FINLAND, SWEDEN - EBCDIC
IBM-280 ITALY - EBCDIC
IBM-282
IBM-284 SPAIN, LATIN AMERICA - EBCDIC
IBM-285 UNITED KINGDOM - EBCDIC
IBM-297 FRANCE - EBCDIC
IBM-361 INTERNATIONAL - PUBLISHING
IBM-382 AUSTRIA, GERMANY - PUBLISHING
IBM-383 BELGIUM - PUBLISHING
IBM-385 CANADA (FRENCH) - PUBLISHING

IBM-386 DENMARK, NORWAY - PUBLISHING
IBM-387 FINLAND, SWEDEN - PUBLISHING
IBM-388 FRANCE - PUBLISHING
IBM-389 ITALY - PUBLISHING
IBM-391 PORTUGAL - PUBLISHING
IBM-392 SPAIN - PUBLISHING
IBM-393 LATIN AMERICA - PUBLISHING
IBM-394 UNITED KINGDOM - PUBLISHING
IBM-395 UNITED STATES - PUBLISHING
IBM-500 INTERNATIONAL - EBCDIC
IBM-871 ICELAND - EBCDIC
IBM-1047 OPEN SYSTEMS - EBCDIC
WINDOWS
MS WINDOWS 1252 LATIN 1
ISO
ISO 8859- 1 W EU LATIN 1
ISO 8859-15 WEST EUROPE LATIN 9

ADDITIONAL
SUPPORTED
CODE PAGES
PRO



MACOS

MACOS CENTRAL EUROPE
MACOS CROATIAN
MACOS ROMANIAN
MACOS TURKISH

IBM

IBM-921 BALTIC
IBM-1112 BALTIC - EBCDIC

WINDOWS

MS WINDOWS 1250 EASTERN EUROPEAN

MS WINDOWS 1254 TURKISH
MS WINDOWS 1257 BALTIC
ISO
ISO 8859- 2 C EU LATIN 2
ISO 8859- 3 TU, MALT, GAL, ESP LATIN 3
ISO 8859- 4 BALTIC LATIN 6
ISO 8859- 9 W EU+TURKISH LATIN 5
ISO 8859-10 SCANDINAVIAN LATIN 6
ISO 8859-13 BALTIC LATIN 7
ISO 8859-16 SOUTHEAST EUROPE LATIN 10

**SUPPORTED
LANGUAGES
STANDARD**

Offc

Web

AFRIKAANS	KYRGYZ (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
ALBANIAN	LADIN
AMHARIC (ETHIOPIC) [ROMANIZATION SYSTEM BGN/PCGN 1967]	LAOTIAN (LAOTIAN) [ROMANIZATION; NATIONAL]
ARVANITIKA (LATIN)	LOW GERMAN
ASTURIAN	LUXEMBOURGIAN
BARABA TATAR	MALAGASY
BATS (LATIN)	MALAY (LATIN)
BISLAMA	MANX GAELIC
BOKMÅL NORWEGIAN	NORTH FRISIAN
BRETON	NORTHERN SOTHO
BURMESE (BURMESE) [ROMANIZATION; BGN/PCGN 1970]	NYNORSK NORWEGIAN
CATALAN	OCCITAN
CHAMORRO	PILIPINO (TAGALOG)
DANISH	PORTUGUESE
DUTCH	RHAETO-ROMANCE
EAST FRISIAN	ROMANSCH
ENGLISH	RUSSIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1947]
ESTONIAN	SCOTTISH GAELIC
FAEROESE	SOMALI
FINNISH	SOUTHERN SAMI
FRANCO-PROVENCAL	SOUTHERN SOTHO
FRENCH	SPANISH
FRISIAN	SWEDISH
FRIULIAN	TAHITIAN
GALICIAN	TSAKHUR (LATIN)
GERMAN	TSONGA
GREEK (GREEK) [ROMANIZATION; BGN/ PCGN 1962]	TSWANA
GREENLANDIC	TURKMEN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
ICELANDIC	UKRAINIAN (CYRILLIC) [ROMANIZATION; NATIONAL, 1993]
INDONESIAN	UME SAMI
INTERLINGUA	WALLOON
IRISH	WEST FRISIAN
ITALIAN	XHOSA
JAPANESE (SINO-JAPANESE) [ROMANIZATION; KUNREI]	YAPESE
KARAIM (LATIN)	YIDDISH [ROMANIZATION]
KAZAN TATAR (LATIN)	ZULU
KURDISH (LATIN)	

**ADDITIONAL
SUPPORTED
LANGUAGES
PRO**



ÄLVDALSKA	MACEDONIAN (CYRILLIC)
AMHARIC (ETHIOPIC) [ROMANIZATION; UN 1967]	[ROMANIZATION; UN 1977]
ARAGONESE	MALTESE
ARUMANIAN	MAORI
AZERBAIJANI (LATIN)	MARSHALLESE
BASQUE	MOLDAVIAN (LATIN)
BOSNIAN (LATIN)	MONGOLIAN (CYRILLIC)
BULGARIAN (CYRILLIC) [ROMANIZATION; BGN/PCGN 1952]	[ROMANIZATION; BGN/PCGN 1964]
BYELORUSSIAN (BELARUSIAN LATIN)	NORTHERN SAMI
CHECHEN (LATIN)	POLISH
CHICHEWA	PORTUNHOL
COOK ISLANDS MAORI	ROMANI (LATIN)
CRIMEAN TATAR (LATIN)	ROMANIAN
CROATIAN	RUSSIAN (CYRILLIC) [ROMANIZATION; RUSSIAN ACADEMY OF SCIENCES SYSTEM]
CZECH	RUSSIAN (CYRILLIC) [ROMANIZATION; UN 1987, NATIONAL]
ESPERANTO	SAMOAN
GAGAUZ (LATIN)	SARDINIAN
GREENLANDIC (PRE-1973)	SERBIAN (CYRILLIC) [ROMANIZATION; UN 1977]
HAWAIIAN	SERBIAN (LATIN)
HUNGARIAN	SLOVAK
INARI SAMI	SLOVENIAN
ISTRO-ROMANIAN	SORBIAN LOWER
JAPANESE (SINO-JAPANESE)	SORBIAN UPPER
[ROMANIZATION; MODIFIED HEPBURN]	TAJIK (CYRILLIC) [ROMANIZATION; BGN/ PCGN 1994]
KASHUBIAN	TONGAN
KAZAKH (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]	TURKISH
KHMER (KHMER) [ROMANIZATION; UN 1972]	UBYKH
KOREAN (HANGUL) [ROMANIZATION; 1939 & 1984]	UZBEK (CYRILLIC) [ROMANIZATION; BGN/PCGN 1979]
KURMANJI	VÅMHUSMÅL
LADINO (LATIN)	VEPSIAN
LATIN	WALLISIAN
LATVIAN (LETTISH)	WELSH
LITHUANIAN	WOLOF
LULE SAMI	

SUPPORTED UNICODE RANGES

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
BASIC LATIN	97	97	! " # ... } ~
LATIN-1 SUPPLEMENT	96	96	ı ç £ ... ý þ ÿ
LATIN EXTENDED-A	13	128	Ā ā Ă ... Ž ž ƒ
LATIN EXTENDED-B	1	27	ə ƒ Ƶ ... Ț ț ȷ
IPA EXTENSIONS		1	ə
SPACING MODIFIER LETTERS	10	10	ˆ ˙ ˘ ˙ ˘ ˙ ˘ ˙ ˘ ˙
COMBINING DIACRITICAL MARKS	16	16	˘ ˙ ˘ ˙ ˘ ˙ ˘ ˙ ˘ ˙ ˘ ˙ ˘ ˙ ˘ ˙
GREEK AND COPTIC	4	4	Δ Ω μ π
LATIN EXTENDED ADDITIONAL		10	Ẁ ẁ Ẃ ... ẋ Ỳ ỳ
GENERAL PUNCTUATION	19	19	– — ‘ ... < > /
SUPERSCRIPTS AND SUBSCRIPTS	17	17	⁰ ⁴ ⁵ ... ₇ ₈ ₉
CURRENCY SYMBOLS	1	1	€
LETTERLIKE SYMBOLS	4	4	ℓ ™ Ω e
NUMBER FORMS	17	17	⅓ ⅔ ⅕ ... ⅞ ⅓ ⅔

TITLE	NUMBER OF CHARACTERS		EXAMPLES
	STD	PRO	
MATHEMATICAL OPERATORS	15	15	∂ ∅ Δ ... ≤ ≥ ·
GEOMETRIC SHAPES	22	22	■ □ ■ ... ○ ● ○
MISCELLANEOUS SYMBOLS	10	10	★ ☆ ➡ ... ➡ ◇ ◆
DINGBATS	3	3	✦ ✧ ☆
ALPHABETIC PRESENTATION FORMS 5		5	ff fi fl ff ff

Shag pile i13

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOo

abcdefghijklmnopqrstuvwxyz 0123456789

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FF Scala Sans Condensed Regular 14/16 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several

FF Scala Sans Condensed Regular 12/14 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void

FF Scala Sans Condensed Regular 10/12 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos

FF Scala Sans Condensed Regular 8/10 pt

Sempre domenica prenderà vita una giornata Gut getarnt im Neptungras steht ein Kuckuckslipp. Serán, a juicio de los científicos, tres épocas Onks tää vika

kysymys. Hän on työskennellyt Il y aurait bien de choses à dire là-dessus. Several tenors sing in culturally void display. Eigentlich wollen die Leute nur die Sonne

genießen. Ayer, todavía en pleno echazo, celebraban su aniversario de boda. Facile à dire qu'à faire. Suuri kiitos loppuu.